

*Marcus Dampfeth*

# LET'S ALL DO SOMETHING

( UNCLE SAMMY WANTS US NOW )

WORDS BY  
ANDREW B. STERLING

MUSIC BY  
ARTHUR LANGE



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JOE MORRIS MUSIC CO. 145 W. 45<sup>th</sup> ST., NEW YORK

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## Let's All Do Something.

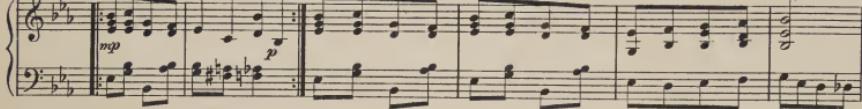
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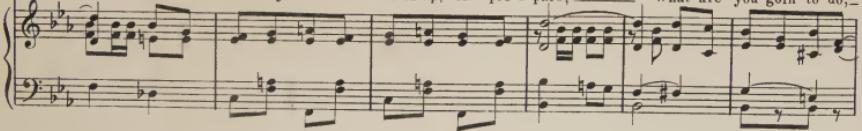
The Bars are down, the die is cast, and now it's up to us;  
We want the world to turn a-round, and take a look at us;



U. S. U - ni - ted states, us, — Now's the time to show what we are worth, —  
U. S. U - ni - ted states, us, — Sam-my will sur-prise 'em ov-er there, —



— And do some-thing for the land that gave us birth; — What are you goin' to do, —  
— And when Sam - my rolls his sleeves up, to pre - pare; — What are you goin' to do, —



— and what am I goin' to do? — For the great-est lit-tle coun-try on earth? —  
— and what am I goin' to do? — We must all of us be do - ing our share! —



## Chorus.

Let's all do some-thing, we can all do some-thing, Ev'-ry lit-tle bit helps, - so do it now,

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, B-flat major. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns.

We want the man with the sword, the man with the gun, The man with the Hoe and the Plow;

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, B-flat major. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns.

— Girls you don't need re-hears-ing to go Red Cross nurs-ing, Your hand can soothe a sol-diers brow, —

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, B-flat major. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns.

— Ev'-ry boy can be a Scout, ev'-ry bo-dy must turn out, and do his lit-tle bit of

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, B-flat major. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns.

some-thing, Let's all do some-thing, Un-cle Sam-my wants us now — Let's now —

A musical score for three voices (Soprano, Alto, Bass) in 2/4 time, B-flat major. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns.

# JOE MORRIS MUSIC CO. Song Supreme



## In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

By BOBBY HEATH, ARTHUR LANGE  
and ALFRED SOLMAN

**Chorus (Slowly)**

Can't you bring back the old-en Lovs-days, the gold-en Love-days of Long a-  
 go? Can't you bring back all the old fash-ioned mel-o-dists,  
 moth-er and dad-dy used to know; Can't you bring back the bush-fol  
 Miss-es the tun-der kiss-es by moon-light glow. Oh I wish I could find some  
 rit.  
 be-dy-while love, Like they loved in the sweet Long-gone? Can you go?

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**At All Music Dealers**

THIS SONG ACCEPTED BY HIS "HONOR" JAMES J. CURLEY MAYOR OF BOSTON, MASS  
AS THE BEST OF ALL PATRIOTIC SONGS

# LET'S ALL DO SOMETHING

( UNCLE SAMMY WANTS US NOW )

WORDS BY

ANDREW B. STERLING

MUSIC BY

ARTHUR LANGE



HON. JAMES J. CURLEY  
MAYOR OF BOSTON

# Let's All Do Something.

Words by  
ANDREW STERLING.

(Uncle Sammy Wants Us Now)

Music by  
ARTHUR LANGE.

The musical score consists of four staves of music in 2/4 time, B-flat major. The vocal parts are labeled U. S. (United States) and U. S. (United States). The lyrics are as follows:

The Bars are down, the die is cast, and now it's up to us;  
 We want the world to turn a-round, and take a look at us;

U. S. U - ni - ted states, us, — Now's the time to show what we are worth,  
 U. S. U - ni - ted states, us, — Sam-my will sur-prise 'em ov-er there,

— And do some-thing for the land that gave us birth; What are you goin' to do,  
 — And when Sam - my rolls his sleeves up, to pre - pare; What are you goin' to do,

— and what am I goin' to do? — For the great-est lit - tle coun - try on earth?  
 — and what am I goin' to do? — We must all of us be do - ing our share!

## Chorus.

Let's all do some-thing, we can all do some-thing, Ev'-ry lit-tle bit helps, so do it now,

We want the man with the sword, the man with the gun, The man with the Hoe and the Plow;

— Girls you don't need re-hears-ing to go Red Cross nurs-ing, Your hand can soothe a sol-diers brow, —

— Ev'-ry boy can be a Scout, ev'-ry bo-dy must turn out, and do his lit-tle bit of

some-thing, Let's all do some-thing, Uncle Sam-my wants us now — Let's now —

# JOE MORRIS MUSIC CO.'S Song Supreme



There's A Heart In Virginia  
For You.

Words by  
ANDREW B. STERLING.

Music by  
ARTHUR LANGE.

Chorus.

There's a heart for you, Vir - gin - ia, a heart so true, Vir - gin - ia, the  
whole world knows my song; I whis - per it to the trees. They whis - per it  
to the breeze. To the top o' the blue-ridge moun - tains it rolls a -  
long; For I love you, Vir - gin - ia, I love you. You're the

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